



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
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Volume 7, Issue 12

November 2010

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- Positions Available
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- Much, much more!

Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

75th Anniversary Year!



Paul Jacobs in Concert
November 14, 2010 3:00 PM
Union Lutheran Church
408 West Market Street, York, PA

DEAN'S LETTER



Our neighbors to the North, the Harrisburg Chapter, American Guild of Organists is celebrating their 75th anniversary this year. I am a dual member of both the York and Harrisburg Chapters. I recently attended the Harrisburg Chapter's Guild Service to celebrate their anniversary. The service was very nice indeed which included 3 organists who played various parts of the service and a 25 voice choir which sang several anthems and a hymn concerto with the congregation. The service was followed with a lovely champagne reception. Towards the end of the reception, one of the Harrisburg Chapter members who is originally from York, gave me some organ music that belonged to her late father. She (Karen Appel) told me that her father studied the organ with J. Frank Frysinger. Included in the music she gave me were several organ pieces composed by Frysinger plus pieces by Bach and several lesser known composers. After thanking her profusely, I told her that the York Chapter was also celebrating their 75th anniversary this year and that Frank Frysinger was the York Chapter's first Dean.

I have decided to perform two of the Frank Frysinger organ pieces I received in upcoming recitals. I will be playing an all American composers recital for the Harmonia Club of Lebanon at St. Luke's Episcopal Church next month and then again for a lunchtime organ recital at Camp Hill Presbyterian Church on December 1st. I guess the saying "What goes around, comes around" is fitting to this story! I will be happy to share copies of the music with you if you would like to have any of the Frysinger pieces.

Please plan to come around to attend our November 14th program recital with virtuoso concert organist, Paul Jacobs.

Did you know that Paul Jacobs has played organ recitals in ALL 50 of the United States? Did you know that Paul was the youngest person ever (age 24) to be appointed to a music faculty position (Chair, Organ Department) at the Juilliard School of Music? Did you know that Paul has played the complete organ works of Bach several times including an 18 hour Bach organ marathon in 2000? Did you know that Paul has memorized and performed the complete organ works of Messiaen, Franck, Brahms and Vierne and other composers? Did you know that Paul has performed organ concertos with the Philadelphia Orchestra, the San Francisco Symphony and many other symphony orchestras. Did you know Paul has performed organ recitals throughout Europe, South America, Asia and Australia? Did you know that Paul has appeared on American Public Media's Pipedreams, Performance Today, and Saint Paul Sunday, Bavarian Radio, Brazilian Arts Television, ABC-TV's World News Tonight, Australian Broadcasting Corporation, NPR's Morning Edition, CBC Radio, and was featured on Robert Schuller's Hour of Power from the Crystal Cathedral? Did you know that Paul will dedicate the new organ at Lincoln Center (Avery Fisher Hall), New York City just 2 days after he plays in York? Did you know that Paul was born and raised in Pennsylvania (Washington, PA)? Did you know that Paul is only 33 years old and has accomplished all these formidable music feats and has attracted a vast following of organ enthusiasts?

These are among the many reasons you need to attend the recital. Please encourage and invite your choir members, congregation members, family and friends and especially organ enthusiasts. Let's fill the house!!

Paul Jacobs, concert organist

Sunday, November 14, 2010

3:00pm

Union Lutheran Church

408 W. Market St. York, PA

Tickets: \$15.00 adults, \$10.00 students.

Victor Fields

(See Paul's Background on Page 7)

2010-2011 Programs

When	Time	Program	Location
Sunday, Sept.. 19	4:00PM	Lutheran Vespers, Installation of Officers, and naming of the Theodore Herzog organ scholarship.	St. Paul's Lutheran Church 25 West Springettsbury Ave, York
Tuesday October 19	7:00PM	Organ Trivia & Pot Luck Desert Social	Cheryl Huber Residence 2990 Lehigh Road York, PA 17402
Sunday, November 14, 2010	3:00PM	Paul Jacobs In concert	Union Lutheran Church 408 W. Market St., York
December		No meeting	
Saturday, January 15	All day	January Jump Start	Brwn Mawr Presbyterian church, Bryn Mawr, PA
Saturday, February 12	10:00AM	Dr. Robert Lau Improvisation Workshop	Immaculate Heart of Mary Church Canal Road, Abbottstown, PA
Sunday, March 20	3:00PM	Hook & Hastings Organ Richard Frey	Basilica of the Sacred Heart of Jesus Hanover, PA
April		No meeting	
Tuesday May 17,	7:00PM	Annual Recital and Hunt Scholarship	St. John's Lutheran York, PA
June 27-30 2011		AGO Regional Convention	Harrisburg, PA

Paul Jacobs Concert

Have you ordered your tickets?
Have you posted the flyer at your church?
Have you encouraged others to go and bring their musically talented sons and daughters?

Ticket order form is on page 8

SUBSTITUTE LIST

- | | | |
|-----------------|---------------------------------------|---|
| Byron Daudelin | 410-730-1336 | byron7194@comcast.net
Pipe organs only |
| Elise Fasnacht | 717-252-4820 | synch182gmail.com |
| Jan Frey | 717-846-6485 | jrfrey@earthlink.net |
| Layton Graves | 717-630-8680 | lsqpianoplayer@gmail.com |
| Beth Gross | 717-767-4518
Cell:
717-873-7688 | bgross2925@comcast.net |
| Cheryl Huber | 717-840-9707 | keyboard7788@comcast.net |
| Christine Kates | 717-741-9534 | ckates@comcast.net |
| Mary Loyer | 717-244-0819 | loyer@compuserve.com |
| Marie Melusky | 717-292-5758 | mmelusky@aol.com |
| Suzy Reimold | 717-846-4408 | fionasdragon@comcast.net |
| R. Wayne Grauel | 800.357.4545
Cell:
410-804-8407 | wayne@churchorgansales.com
(only Gettysburg, Chambers-
burg, and Hanover areas) |



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.
www.agohq.org/profession/indexsalary

POSITIONS AVAILABLE

Christ United Methodist Church is seeking a Church Organist. This part-time position requires experience playing Pipe organ and piano. Must be able to accompany a choir and congregation. Liturgical experience is desired. Resumes will be accepted by mail through October 18, 2010. Compensation commensurate with experience. Send resumes to:

Christ United Methodist Church
Attn: Organist Search Committee
100 S. Church St.
Waynesboro, PA 17268

Organist/choir director wanted for liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays, 717-867-4011. Please submit resume to Attn: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003 by June 15, 2010. Please call the office for additional information.

Central Presbyterian Church, Chambersburg - DIRECTOR OF MUSIC MINISTRY

Central Presbyterian Church, Chambersburg PA, seeks a full time Director of Music Ministry who is willing and able to encourage the church to join together glorifying God and to draw people into His presence. The successful candidate will have a vision for worshipping through music, be well versed in sacred music, adept in traditional and contemporary worship, relate well to a variety of ages, and possess the ability to grow our music program. A music related degree from an accredited college is required, as is training and experience directing sacred vocal choirs, hand bells, and contemporary worship.

Central Presbyterian, founded in 1868 in the center of downtown, is a healthy, prayerful, growing, traditional congregation led by the Holy Spirit. God has blessed us with numerous musical resources, including but not limited to: a congregation of talented children, youth, and adults; a Casavant organ and Steinway concert grand piano; a 5-octave bell choir; Orff instruments; chimes; and recorders.

Interested candidates should send a resume & references to:

Central Presbyterian Church
Director of Music Ministry Search Committee
Attn: Mr. Duane Gooch, Chair
40 Lincoln Way West
Chambersburg, PA 17201

Or electronically to:

search@centralonthesquare.org

St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ, Pottstown, Chester County, PA

a 300+ member church with a reputation for friendliness, wants YOU as their Director of Music Ministry

We offer a competitive salary commensurate with experience.

To apply please contact Barbara Brown at Shenkel

United Church of Christ at shenkelucc@aol.com or 610-326-3535.



Plenty remains for us all to do to celebrate and promote awareness of the King of Instruments. Please forgive the 'mass mail' format of this communication. I would like to offer a suggestion that I encourage you to share with all of your AGO chapter members.

Though we might imagine that, after 28+ years on the air, American Public Media's PIPEDREAMS is a known quantity to everyone, in reality it's not. And even though the internet offers a convenient, time-independent access point for online PIPEDREAMS listening (18,500 discrete users monthly), the largest audience by far is reached through radio broadcast transmissions (over 220,000 weekly).

You can help increase awareness of the country's only nationally distributed organ music radio broadcast...and, in doing so, increase public awareness of and interest in organ music! Simply include some basic promotional information in available cost-free outlets. Think of this action as being as important as listing the date and time of your own performance event in a PR release.

Where/When? In *any and every program* you print for *any* local organ recital you sponsor or perform; also in **church bulletins** or **newsletters**, particularly in a week for which you are planning some special organ music. Make this a regular 'insertion,' so that the message has a chance to 'sink in.'

What? Consider a *brief* paragraph, something like these (below), if you live somewhere that weekly PIPEDREAMS broadcast can be heard on radio:

Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, heard [day, time, station call-letters, frequency and city]. For more information: [local station web address]. Also listen to PIPEDREAMS on the internet at any time (24/7) at www.pipedreams.org.

OR: *Enjoy organ music on your radio during weekly broadcasts of PIPEDREAMS from American Public Media, heard [day, time, station call-letters, frequency and city]. For more information: [local station web address]. Also listen to PIPEDREAMS on the internet at any time (24/7) at www.pipedreams.org.*

OR...if you live in an unfortunately 'PIPEDREAMS-free' zone:

Enjoy organ music in its infinite variety on PIPEDREAMS from American Public Media, available online at any time (24/7). Each week a new two-hour program appears on the website, and hundreds of past broadcasts are infinitely accessible in the PIPEDREAMS program archive at www.pipedreams.org.

Why? Take nothing for granted. People interested in the organ music you play may not know about PIPEDREAMS. And people who listen to PIPEDREAMS may well be among the people who show up for your performances....it's a win-win situation.

How? Find local station information online at: www.pipedreams.org/stations.

Remember, too, that your local public radio station is likely to continue broadcasts of PIPEDREAMS if the station's administration knows that you really listen and provide crucial membership support. When you pledge local station support, always mention PIPEDREAMS. Lacking feedback, the station might be excused for thinking no one cares.

Thanks for your help!!

Michael Barone PIPEDREAMS host/producer mbarone@mpr.org www.pipedreams.org

YOUR DREAM HOUSE?

Moeller Pipe Organ House For Sale

Chalet-style home, 1,200 square feet, designed around eight-rank, two-manual 1932 Moeller Pipe Organ, Opus 6240, recently rebuilt with solid-state relay and combination action including playback system. Great division on lower living level; Swell on upper living level, under separate expression. Home has full kitchen, one-and-a-half baths, loft-style bedroom area, full living room with 28' cathedral ceiling, basement, two garages, deck and balcony. Located on 1 3/4 acres in the Pocono Mountains in Blakeslee, Pennsylvania. Price \$199,000.

For more information, call (570) 646-4566.

Paul Jacob's Background

An extraordinarily expressive performer and intensely intelligent musician, organist Paul Jacobs unites technical skills of the first order with probing emotional artistry. His sweeping marathon performances of the complete works of J.S. Bach, Messiaen and others, as well as his presentations of new works and core repertoire, engage and invigorate audiences, colleagues and critics alike.

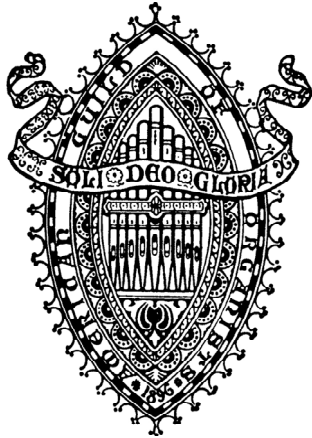
In the 2010/11 season, Paul Jacobs re-inaugurates the restored Kuhn pipe organ in Lincoln Center's Alice Tully Hall, performing JS Bach's monumental Clavier-Übung III. He joins Michael Tilson Thomas for performances of Copland's Organ Symphony with both the Chicago and San Francisco symphony orchestras; appearing with the SFSO at both Davies Symphony Hall in San Francisco and the Lucerne Festival in Switzerland. Jacobs makes returns to the Pacific and Phoenix symphony orchestras and gives solo recitals throughout North America and abroad. His recording of Messiaen's *Livre du Saint Sacrement* was released by Naxos in September 2010.

Paul Jacobs made musical history at the age of 23, when he played Johann Sebastian Bach's complete organ works, in an 18-hour marathon performance on the 250th anniversary of the composer's death.

He has also performed the complete organ works of Olivier Messiaen in marathon performances throughout North America, and last season reached the milestone of having performed in each of the fifty United States. Prodigiously talented from his earliest years, at 15 Paul Jacobs was appointed head organist of a parish of 3,500 families in his hometown, Washington, Pennsylvania. He studied at the Curtis Institute of Music, double-majoring with John Weaver for the organ and Lionel Party for the harpsichord, and at Yale University with Thomas Murray.

Paul Jacobs has won first prizes in numerous competitions, including the 1998 Albert Schweitzer National Organ Competition, and was the first organist to receive the Harvard Musical Association's Arthur W. Foote Award. Paul Jacobs was invited to join the faculty of The Juilliard School in 2003, and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school's history. He received Juilliard's prestigious William Schuman Scholar's Chair in 2007.

In addition to his concert and teaching appearances, Paul Jacobs is a frequent performer at international and national festivals, and has appeared on American Public Media's *Pipedreams*, *Performance Today* and *Saint Paul Sunday*, as well as NPR's *Morning Edition*, Robert Schuller's *Hour of Power* from the Crystal Cathedral and ABC-TV's *World News Tonight*, among others.



Paul Jacobs
Concert Organist
November 14, 2010
3:00 P.M.
Union Lutheran Church
408 W. Market St.

York AGO
75th

The York Chapter, American Guild of Organists, is proud to present one of America's foremost organists, Paul Jacobs. Having an organist of this caliber visit York, Pa. is indeed an honor. In order to help with the costs associated with this event, we are selling tickets as well as providing sponsorships. A portion of the proceeds will be donated to a local charity.

Tickets: Tickets are \$15 for adults and \$10 for students. If you would like us to mail your tickets, please fill in the appropriate information below and mail form with a stamped, self-addressed envelope. For orders received after November 1, the tickets will be held at the door for you.

_____ Number of student tickets _____ Number of adult tickets Phone # _____
Name and Address _____

Sponsorship: The sponsorship levels are listed below. They are named after a few organists who have made significant contributions to the organ music repertoire. If you would like to have your name printed in our program, we need to receive your contribution by November 1, 2010. Please indicate how you would like your name to appear in the program:

Name/Business Name and Address: _____

Phone Number: _____

_____ \$500 Johann Sebastian Bach (includes 2 preferred seating tickets)

_____ \$250 Charles Marie Widor (includes 2 preferred seating tickets)

_____ \$100 Louis Vierne (includes 1 preferred seating ticket)

_____ \$50 Marcel Dupré

STUDY AT NOTRE DAME

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses.

There are details of the program on the website: <http://www.nd.edu/~msm/>

There are eight organ students in the MSM program—four in each class. The program is extremely competitive (we had eighteen applications last year for four slots), and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at <http://music.nd.edu/about/facilities/dpacorgan.shtml>

If you know of anyone who might be interested in applying, I am happy to hear from you. Or, give the prospective student my email address and/or phone number.

Many thanks for your help, and all the best,

Craig Cramer, DMA

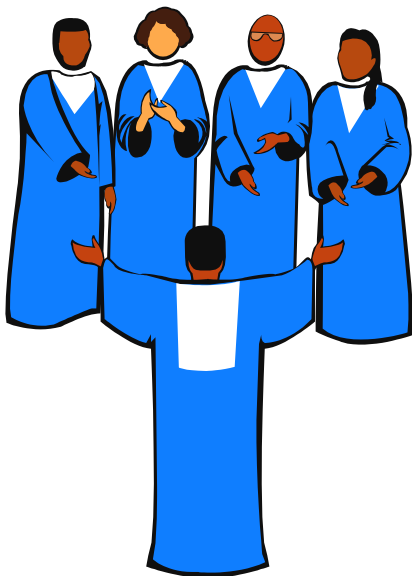
Professor of Organ

University of Notre Dame

Notre Dame, Indiana USA

574-631-7836

<http://www.nd.edu/~music/faculty/cramer.html>



Solemn Choral Evensong

St. John the Baptist Choir will present a Solemn Choral Evensong to celebrate All Saints' Day on Monday, November 1, 2010 at 6:30 p.m.

The evensong will be preceded by a short service of light.

A freewill offering will be received. Wine and cheese reception following the service.

Weather permitting, the walkways and memorial garden will be lit with luminaries.

St. John the Baptist Episcopal is located at 140 N. Beaver St., York, PA. Free parking is available in the lot across the street from the church.

EVENTS CALENDAR

Monday, Nov. 1 6:30 PM	Solemn Choral Evensong	St. John the Baptist Episcopal Church, 140 N. Beaver St., York, Pa. Free parking is available in the lot across the street from the church. (see page 9)
Sunday, Nov. 7 4:00 PM	Benefit Concert	Trinity Lutheran Church 2000 Chestnut St., Camp Hill (see page 11)
Saturday, Nov. 13 2:30PM	One Joyful Choir	Verizon Hall, Philadelphia (see page 11)
Sunday, Nov. 14 3:00PM	Paul Jacobs Concert	Union Lutheran Church 408 W. Market St. York, PA (see pages 7 & 8)
Friday, Nov. 19 7:30 PM	Felix Hell, Dedicatory Concert	St. Mark Evangelical Lutheran Church 129 Charles St., Hanover, PA Free-will offering (see page 13)

For Sale

Early 20th century Knabe grand piano
 Recently tuned
 Good condition
 Used by professional organist for giving piano lessons for many years
 Solid wood bench included
 \$2995
 Located in York near Red Lion
 Contact Melanie Doss
 717-378-0410 or 410-294-2160 (cell)
gmdoss@comcast.net



Trinity Benefit Concert scheduled for Nov. 7

On Sunday, November 7, at 4:00 p.m., the Trinity Concert Series 2010/2011 will showcase the musical family of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill in a benefit concert for Bethesda Mission and Bread For the World. The goal is to raise much-needed funds for these worthwhile causes that meet local and international needs.

Highlights of the concert will include solos, duets, family instrumental ensembles, vocal and bell choirs, and Director of Music and organist, Timothy Koch.

Bethesda Mission, located in Harrisburg, provides the basic needs of food, shelter, and clothing to the poor and homeless, regardless of age, gender, race or creed.

Bread For the World is an organization that advocates long-term, sustainable solutions to the world hunger crisis by helping shape governmental policies, such that the money spent better serves the needs of impoverished people throughout the world.

All donations will be divided 50/50 between the two charities. There is no admission charge. Call the church at 737-8635 for more information.

ONE JOYFUL CHOIR HALLELUJAHS FOR HAITI BENEFIT CONCERT

Verizon Hall, Philadelphia

Saturday November 13, 2:30 PM

A benefit for Hopital St. Croix in Leogane, Haiti -- 500-voice mass choir features singers from 60 Presbytery of Philadelphia churches. Directed by Dr. Pearl Shangkuan. Liturgy presented by Dr. Martin Marty. Commissioned anthem written and played by Dr. John Ferguson. Brass and organ accompaniment.

Tickets online at <http://www.kimmelcenter.org/events/index.php?id=3927>



Paul Jacobs Concert

Have you ordered your tickets?
Have you posted the flyer at your church?
Have you encouraged others to go and bring their musically talented sons and daughters?

Ticket order form is on page 8

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Formats Amazon

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[image and other views](#)

Paul's latest album: Available on Amazon.com—CD and mp3 downloads (and samples). Click link below.

http://www.amazon.com/Livre-Du-Saint-Sacrement-Messiaen/dp/B003VC520W/ref=sr_1_fkmr2_1?ie=UTF8&qid=1285638576&sr=1-1-fkmr2

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ST. MARK PRESENTS

Felix Hell, ORGANIST



**Friday, November 19th, 2010
7:30p.m.**

A dedicatory concert to celebrate the newly installed, four-manual console and rebuilding of the 1914 J.W. Steere/1958 M.P. Möller pipe organ, completed by R.J. Brunner & Co. of Silver Spring, Pennsylvania.

❖ **Free-will offering** ❖

Reception to follow in the church parlor

St. Mark Evangelical Lutheran Church

129 Charles Street
Hanover, Pennsylvania
(717) 637-8904
www.stmarkhanover.org

St. Mark is handicap accessible via the Willow Street entrance

ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

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since 1935*

PUBLICATION INFORMATION

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